

Mark Lewis

Solo Exhibitions:

2012

Art Gallery of Hamilton, Ontario, Canada, curated by Mellisa Bennett

2011

Mark Lewis, Kunsthalle Winterthur, Switzerland, curated by Olivier Keilmayer

Sert Gallery, Carpenter Centre, Harvard University, USA, curated by Dominique Bluhner

Mark Lewis, Volker Bradtke, Dusseldorf, curated by Adam Harrison

2010

Mark Lewis, Monte Clark Gallery, Vancouver, Canada

Mark Lewis, Forte di Bard, Aosta, Italy curated by Nicolleta Pallini

The Film Effect, Forum Expanded; International Film Festival Berlin, Canadian Embassy, Berlin, Germany, curated by Stefanie Schultz Strathaus

Mark Lewis, Crawford art gallery, Cork, Ireland, curated by Dawn Williams

2009

Mark Lewis, Museo Marino Marini, Florence, Italy, curated by Cristiana Collu and Saretto Cincinelli

Cinecity Presents: Mark Lewis, Univeristy of Brighton Gallery, curated by Frank Gray

In a City, Justina M. Barnicke Gallery, Toronto, Canada, curated by Barbara Fischer

Clark & Faria, Toronto, Canada

Art Gallery of Ontario, Toronto, Canada, curated by David Moos

Mark Lewis: Cold Morning, Canada Pavilion, 53rd International Art Exhibition – La Biennale di Venezia, Italy, curated by Barbara Fischer, catalogue

Man_Museo d'Arte Provincia di Nuoro, Sardinia, Italy, curated by Cristiana Collu and Saretto Cincinelli, catalogue

Jeu de Paume, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France, curated by Marta Ponsa

2008

Akademie der Bildenden Künste Wien, Vienna, curated by Juliane Feldhoffer

Le Grand Café Centre for Contemporary Art, Saint Nazaire, France, curated by Sophie Legrand Jacques

Screening, Philadelphia, USA, curated by Matthew Suib

Indianapolis Museum of Art, USA, curated by Sarah Urist Green

documenta 12, Kassel Germany (Film trailer)

2007

BFI Southbank, London, curated by Elizabetta Fabrizi

Mark Lewis: Modern Time, Vancouver Art Gallery, Vancouver Canada, curated by Grant Arnold

Regarder: Jeff Wall/Mark Lewis, Galerie Aréna, Ecole Nationale Supérieure de la photographie d'Arles, France, catalogue

Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, curated by Jose Lebrero Stals,

PS1 international project, Long Island City, New York, USA, curated by Klaus Biesenbach

Spike Island, Bristol, curated by Lucy Byatt and Karen Allen

galerie serge le borgne, Paris, France

Musee d'Art Contemporain, Montreal Quebec, Canada

2006

Howlin Wolf, Fact, Liverpool, England, curated by Karen Allen catalogue

Musee d'art Moderne du Grand Duc, Jean, Luxembourg, Lu. Catalogue, curated by Clément Minighetti and Monica Portillo

Monte Clark Gallery, Toronto, Canada

Arthur Ross Architecture Gallery, Buell Hall, Columbia University, New York. Curated by Mark Wasuita

Monte Clark Gallery, Vancouver

Musée-château d'Annecy, France

2005

Hamburger Kunstverein, Hamburg Germany, curated by Yilmaz Dziewior, catalogue

The National Museum of Contemporary Art, Bucharest, Romania, curated by Ruxandra Balaci and Enrico Lunghi, catalogue

Triple Candie, New York, USA

Casino Luxembourg, Luxembourg, curated by Enrico Lunghi, catalogue

Internationale Kurzfilmtage Oberhausen, curated by Pier-Luigi Tazzi and Lars Henrik Gass, catalogue

Galerie Serge Le Bourgne, Paris

Queens Hall, Hexham, England, new film commission, Arts Council of England

Modus Operandi, City of London, England, new film commission and public installation in the City of London

2004

Monte Clark Gallery, Toronto, Canada

Rooseum, Malmo, Sweden, curated by Lena Crone

Monte Clark Gallery, Vancouver, Canada

2003

Rooseum, Malmo, Sweden, curated by Charles Esche
Sale Rekald, Bilbao, Spain, curated by Chus Martinez, catalogue
Arco, Madrid, curated by Baert de Baer, Barbara Steiner and Charles Esche
Video Cube, FIAC, Paris, curated by Caroline Bourgeois, Myriam Salomon, Gregor Muir and Benjamin Weil

2002

Galerie Cent 8, Paris France
The Salamanca Art Centre, Salamanca, Spain, curated by Christina Zelich and Steven Bode
Kunsthalle Bern, Switzerland, curated by Bernhard Fibicher, catalogue
Argos, Brussels, Belgium, curated by Paul Willemsen, catalogue

2001

Villa Arson, Nice France, curated by Laurence Gateau, catalogue
Museum of Modern Art, Oxford England, curated by Astrid Bowron, catalogue
Rhona Hoffman Gallery, Chicago, Illinois, USA
Galerie Cent8, Paris France
Or Gallery, Vancouver Canada, curated by Reid Schrier and Damien Moppet
Marche Bonsecours, Montreal, Canada, organized by Vox Popli Mois de La Photo, curated by Marie Jose Jean, catalogue.

2000

National Gallery of Canada, Ottawa Canada, curated by Janice Seline, catalogue
MAMCO (Musée d'art moderne et contemporain), Geneva, Switzerland, curated by Catherine Pavlovic
Fig-1, London, England, curated by Mark Francis, catalogue
Quartier Ephemere, Montreal, Canada, public projection, curated by Caroline Andrieux
Patrick Painter, Inc., Los Angeles, CA (*Mark Lewis and Paul McCarthy*)
Norwich Gallery, Norwich, England, curated by Steven Bode and Linda Morris, catalogue
Site Gallery, Sheffield, England, curated by Steven Bode and Carol Maund, catalogue

Selected Group Exhibitions:

2011

Recontres International Carte Blanche, Centre Pompidou, Paris
Pacific Film Archive, Berkeley California
Capture, Monte Clark Gallery, Toronto, Canada
The Crooked Path, Centro Galego de Arte Contemporánea, Santiago, Spain
The International Experimental Cinema Exposition, Lincoln, Nebraska
The Beirut Experience, Beirut Art Center, Lebanon
MärklinWorld, Kunsthall KAdE, Amersfoort, The Netherlands
Bienal De Curitiba, Brazil
Martin Szekely, Centre Pompidou, Paris
Vancouver Film Festival, Canada
Toronto International Film Festival, Canada
68th Venice Film Festival, Italy
Recontres Internationales Paris/Berlin/Madrid, Reina Sofia National Museum, Madrid
Wolfson Syndrome, Modern Language Experiment, London
Maelfi Screening Program, Spike Island, Bristol, UK
Movements", Northern Gallery for Contemporary Arts, Newcastle, UK
The Crooked Path, Palais De Beaux-Arts, Brussels
Big Picture, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
The Fight, Landmarks, University Austin Texas, USA
Down the Garden Path Art Gallery of Greater Victoria, Canada
The Long Take, Audain Gallery, SFU, Vancouver, Canada

2010

Still Moving, The Israel Museum, Jerusalem
It Is What It Is. Recent Acquisitions of New Canadian Art - National Gallery of Canada Ottawa
Le Printemps de Septembre, 20th festival, Toulouse, France
ShadowDance, KAdE Kunsthall in Amersfoort, Netherlands
Gewalt, Kunstverein Wolfsburg, Wolfsburg, Germany
ASolo Film Festival, Asolo, Italy
Expresion en Corto, Film Festival, Guanajuato, Mexico
Ikonoklash, Lagos, Portugal curated by Joanna Callaghan
To A Degree Rational, Galleri Gentili, Prato, Italy curated by Cheryl Kaplan

Rotterdam International Film Festival, Rotterdam, The Netherlands
CUE: Artists' Video, Vancouver Art Gallery, Vancouver, Canada.
Screening: *Backstory & Cinema Museum*, Winnipeg Film Group, Canada.
HBOX™ New Museum, New York, USA.
Indie Lisboa'10 International Film Festival, Lisbon, Portugal
Sensational Architecture, Eventi Collaterali 2010, Festa dell'Architettura di Roma, Rome, Italy

2009

The Spectacle of the Everyday 10th Biennale de Lyon, France, curated by Hou Hanru, catalogue
Toronto International Film Festival™, *Future Projections*, Toronto, Canada
Vancouver International Film Festival, Vancouver, Canada
Schnee: Rohstoff der Kunst, Vorarlberger Landesmuseum, Bregenz, Austria, curated by Tobias G.Natter, catalogue
Summertime; or, close-ups on places we've (never) been, *Walter and McBean Galleries*, San Francisco
5x5 Castello 09, Premi Internacional d'Art Contemporani Diputacio de Castello, Spain
Lo Schermo dell'Arte Film Festival, Florence Italy
Actors & Extras, ARGOS, Brussels, curated by Paul Willemsen & Thomas Trummer
Now Showing: New Film and Video, Wolverhampton Art Gallery, Wolverhampton (England)
GAGARIN The Artists in their Own Words SMAK Stedelijk Museum voor Actuele Kunst, Gent
The Malcolmson Collection - Presentation House Gallery - PHG, North Vancouver, BC
Moving Stills, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Beautiful Fictions: Photography at the AGO, Art Gallery of Ontario, Toronto, ON

2008

Metamorphosis, AK BANK SANAT, Istanbul, Turkey curated by Louise Déry, catalogue
Western Motel. Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna, Austria, curated by Angela Stief, catalogue
Printemps de Septembre à Toulouse, Toulouse France, curated by Christian Bernhard and Catherine Pavlovic
L'Été Photographique 08, Centre de Photographie de Lecture, France, curated by François Saint Pierre
Through the Looking Glass, The Glenbow Museum, Calgary, Alberta
Cinematic, or Moving Images Expanded, Insa Art Space, Seoul, South Korea, curated by Jihoon Felix Kim
Remakes, video casi cine, Centro de Cultura Antiguo Instituto, Ayuntamiento de Gijón, Spain, curated by Juan-Ramón Barbancho

2007

Final Cut, Kunsthalle Osnabruek, Germany, curated by Hermann Noering
Paysages/visions paradoxales, Institut superieur pour l'etude du langage plastique Brussels, Belgium
The Backlot, Belkin Satellite Gallery, Vancouver Canada, curated by Sophie Brodovitch
Mapas, Cosmoginias e Puntos de Referencia, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Critical Mass-Kritische Masse 1, Kunsthalle Bern, Switzerland
Filmische Wahrheiten, Kunstverein Heidelberg, Germany, curated by Johan Holten

2006

Le mouvement des images, Musee national d'art moderne, Centre Pompidou, Paris France, curated by Philippe-Alain Michaud, catalogue
Spooky, Het Gebouw, Utrecht, The Netherlands, curated by Hanne Hagens and Theo Tegelaars
Projections, University of Toronto, Ontario, Canada. Curated by Barbara Fisher
Ores Litourgias, Athens Greece, curated by Pier Luigi Tazzi
Designing Truth, Wilhelm Lembruck Museum, Duisburg Germany, curated by Sabine Maria Schmidt, catalogue
Sound and Vision, Montreal Museum of Fine Art, Montreal. Curated by Stéphane Aquin, Kitty Scott and David Moos
Canada Dreaming, Kunstverein Wolfsburg. curated by Justin Hoffmann, catalogue
Art Unlimited, Basel Art Fair, Basel, Switzerland
Whitstable Biennial, Whitstable Kent England
Art Video Lounge, Art Basel, Miami Beach, Florida

Public Collections:

Arco Foundation, Madrid, Spain
Arts Council Collection, London England
CAPC, Bordeaux France
Centre Pompidou-Musee National d'Art Moderne, Paris, France
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
FNAC Fonds National d'art contemporain, Puteaux, France
Frac Bretagne, France
Hammer Museum, Los Angeles, USA
Israel Museum, Jereusalem, Isreal
Jumex Collection, Mexico City, Mexico
Kunstmuseum Bern, Bern, Switzerland
Ontario Art Gallery, Toronto, Canada

Mamco –Musée d’art moderne et contemporain, Geneva, Switzerland
MUDAM –Musée d’art Moderne Grand-Duc Jean, Luxembourg
MuHKA, Museum of Contemporary Art, Antwerp, Belgium
Musée d’art contemporain, Montreal, Canada
Musée des Arts Contemporains (MAC), Honru, Belgium
Musée de Beaux Arts, Montreal, Canada
Museum of Modern Art, New York, USA
Museion- Museo d’arte moderna et contemporanea, Bolzano, Italy
National Gallery of Canada, Ottawa, Canada
Vancouver Art Gallery, Vancouver Canada

Prizes and Awards:

2009 *La Biennale de Veniezia* (Represented Canada)
2007 *Iskowitz at the Art Gallery of Ontario*, Canadian award for achievement in the visual arts

Filmography

- 2011** *Beirut*, 8 minutes 11 seconds, High Definition
- Black Mirror at the National Gallery*, 7 minutes 21 seconds, 4K transferred to 2K
- Outside The National Gallery*, 7 minutes, 4K transferred to 2K
- Walworth Road (Rosa Miguel, age 32, August 22, 2009)*, 7 minutes, 23 seconds, 4K transferred to 2K
- Little Tree*, 5 minutes, 4K transferred to 2K
- The Moving Image*, 1 minute, 57 seconds, 4K transferred to 2K
- Penguins at Somerset House*, 3 minutes, 4K transferred to 2K
- From 3rd Beach No 2*, 4 minutes, 35mm black and white transferred to 2K
- 2010** *Pond Scum, One Line*, 1 minute 23 seconds, High Definition.
- From Third Beach 1*, 4 minutes, 35mm black and white transferred to 2K
- Cigarette Smoker at the Cafe Grazyńska Warsaw* 4 mins 36 secs, 4K transferred to 2K.
- Pond Scum, five lines* 3 minutes 10 seconds, High Definition.
- Pull Focus: Gasometer* 2 minutes 10 minutes, 4k transferred to 2k.
- Willesden Laundrette; Reverse Dolly, Pan Right, Friday Prayer* 4 minutes 40 seconds, 4k transferred to 2k.
- Mid day, Mid Summer at the Corner of Yonge and Dundas*, 6 minutes 21 secs, 4k transferred to 2K
- Forte!* 6 minutes, 4k transferred to 2k.
- 2009** *Hendon F.C.* 5 minutes 48 seconds, 4k transferred to 2k.
- Nathan Phillips Square, A Winter's Night, Skating* 4 mins, 35mm & 4k transferred to 2k.
- Cold Morning* 7minutes 35 seconds, High Definition.
- T D Centre, 54th Floor* 6 minutes 18 seconds, 35mm and 4k transferred to 2k.
- Backstory* 39 minutes, 35mm & 4k transferred to 2k, aspect ratio 1:2.35.
- 2008** *Prater Hauptallee, Dawn and Dusk* 17 minutes, High Definition transferred to 2k
- 5262 Washinton Boulevard* 1 minute 45 seconds, 35mm transferred to High Definition
- Bricklayers Arms* 4 minutes 30 seconds, 4K transferred to High Definition

- The Fight* 5 minutes 31 seconds, High Definition
- The Cinema Museum* 38 minutes, Super 16mm transferred to High Definition
- 2007 *Isosceles* 3 minutes 20 seconds, 35mm transferred to High Definition
- Roundabout* 2 minutes 45 seconds, Super 16mm, transferred to High Definition
- Leadenhall Street* 4 minutes 14 seconds, 35mm transferred to High Definition
- 2006 *Rear Projection : Molly Parker* 4 minutes, 35mm transferred to High Definition.
- Golden Rod* 2 minutes 30 seconds, 35mm transferred to DVD.
- Spadina: Reverse Dolly, Zoom, Nude* 2 mins 53 seconds, 35 mm transferred to High Definition
- 2005 *Downtown Tilt, Zoom and Pan* 4 mins, 28 seconds, Super 35mm, transferred to High Definition
- Rush Hour, Morning and Evening*, 4 mins 34 secs, 35mm transferred to High Definition
- Gladwell's Picture Window* 2 minutes, 59 Seconds, Super 16mm transferred to 2K digital
- Northumberland* 4 minutes 37 seconds, Super 16mm transferred to 2K digital
- Queensway : Pan and Zoom* 3 minutes 5 seconds, Super 35mm transferred to DVD.
- 2004 *Off Leash, High Park* 4 minutes 12 seconds, Super 35mm transferred 2k digital
- 2003 *Churchyard Row* 3 minutes 51 seconds, Super 35mm transferred to 2k digital .
- Airport* 10 minutes 59 Seconds, Super 35mm transferred to DVD
- Brass Rail* 4 minutes, Super35mm transferred to 2K digital
- Harper Road* 4 minutes 10 seconds, Super 35mm transferred to 2K digital
- Lawson Estate* 4minutes 18 seconds, Super 16mm transferred to 2K digital
- 2002 *Algonquin Park, Early March* 4 minutes 6 seconds, super 35mm transferred to 2k digital
- Children's Games, Heygate Estate* 7 minutes 27 seconds, super 35mm transferred to 2k digital
- Tenement Yard, Heygate Estate* 4 minutes, super 35mm transferred to DVD.
- 2001 *Jay's Garden, Malibu* 5 minutes 15 seconds, 35mm transferred to DVD.
- Windfarm* 4 minutes, 35mm transferred to DVD.
- Algonquin Park, September* 2 minutes 43 seconds, super 35mm transferred to 2K digital
- 2000 *Smithfield* 4 minutes 12 seconds, 35mm transferred to DVD.
- Peeping Tom* 5 minutes 31 seconds, 35mm film transferred to DVD.
- North Circular* 4 minutes, 35mm cinemascope transferred to 2K digital.
- 1999 *After (Made for TV)* 16 minutes 24seconds, 35mm and super 16mm transferred to DVD.
- Centrale* 4 minutes, 35mm transferred to DVD.
- 1998 *The Pitch* 3 minutes 59 seconds, 35mm transferred to 2K digital.
- 1997 *Upside Down Touch of Evil* 4 minutes 32 seconds, 35mm transferred to DVD.
- 1996 *A Sense of the En* 14 minutes 40 seconds, super 16mm,
- 1995 *Two Impossible Films* 28 minutes 26 seconds, 35mm cinemascope transferred to DVD.
- 1994 *An Ideal Place* 3 minutes, 16mm transferred to DVD

1993 *Disgraced Monuments* 48 minutes, 16mm, co-written and directed with Laura Mulvey.